



FY2019-2020 Placemaking Grants

July 1, 2019 - June 30, 2020

Guidelines and Eligibility

Allegany Arts Council (AAC) Creative Placemaking Grants are made possible through the Community Arts Development program of the Maryland State Arts Council, a division of the Maryland Department of Business and Economic Development. This is a state/local partnership whereby the Allegany Arts Council receives funds from the Maryland State Arts Council and awards grants to local artists and non-profit organizations.

As you complete your grant application, please keep in mind that the information and presentation of this application is the only context the review panel may have to rate your project for grant funding. Please ensure your answers and descriptions are detailed and specific and address the information requested. Please also be advised that this grant process is a competitive application process. There is high demand for these funding dollars and not all applications will be funded. Funding decisions and award values are based on available grant funds as well as cumulative criteria ratings received from the grant review panel. The maximum amount of Placemaking Grant funding that shall be awarded to any single individual or organization in a given fiscal year is \$5,000.

Eligibility Requirements for Grantees

1. Artists or non-profit organization (or eligible for IRS tax-exempt status) applicants based in Allegany County are preferred. Out-of-county artists and organizations which propose to produce an arts project or arts programming in Allegany County may also be eligible. Programming or projects proposed for this grant *must* take place in Allegany County.
2. By-laws of non-profit organization applicants must provide that assets do not accrue to any director, officer or member of the organization.
3. Projects and programs funded with Allegany Arts Council money must be open to the general public.
4. Funds may not be used for fundraising events.
5. Projects that proselytize for specific political actions or religious beliefs are not eligible for funding.
6. Grantees must notify AAC of any major change in the project or program as described in the grant application. In the event of cancellation, or dissolution of the organization, grant funds must be returned.
7. Grantees must comply with Title VI, Section 601, of the Civil Rights Act of 1964, which states that no persons on the grounds of race, color or national origin shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination related to, the arts.
8. Grantees must comply with Title IV, Section 1681, of the Education Amendments of 1972 and the Age Discrimination Act of 1975, and Section 6101, which prohibit discrimination on the basis of sex or age.
9. Grantees must comply with Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990 which states no otherwise qualified person shall, solely by reason of his or her handicap, be excluded from participation in, be denied the benefits of, or be subjected to discrimination related to the arts.
10. Grantees must supply the AAC with two (2) complimentary tickets to any grant-funded programs.
11. Grantees must include the phrase "Sponsored in part by the Allegany Arts Council with funds from the Maryland State Arts Council." whenever and wherever program credit is being given. Similarly, grantees should always strive to inform, inspire and educate the local community with regard to their arts-related programming.